

13204-0



COMPOSITIONS

FOR THE

ORGAN

BY

G. BLESSNER.

Set 11, consisting of six numbers.

1. WEDDING MARCH. 7½	4. PRELUDE. 3½
2. THE SWISS MAIDEN'S EVENING PRAYER. 3½	5. ANDANTINO GRAZIOSO. 3½
3. THE BROKEN HEART. 3½	6. PROCESSION MARCH. 5

Price complete \$1.25.

*Although written for Large Organ they can be performed on a Parlor
or Cabinet Organ by employing a third hand on the Pedal part,
on octave lower partly.* G. B.

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ANDANTINO GRAZIOSO.

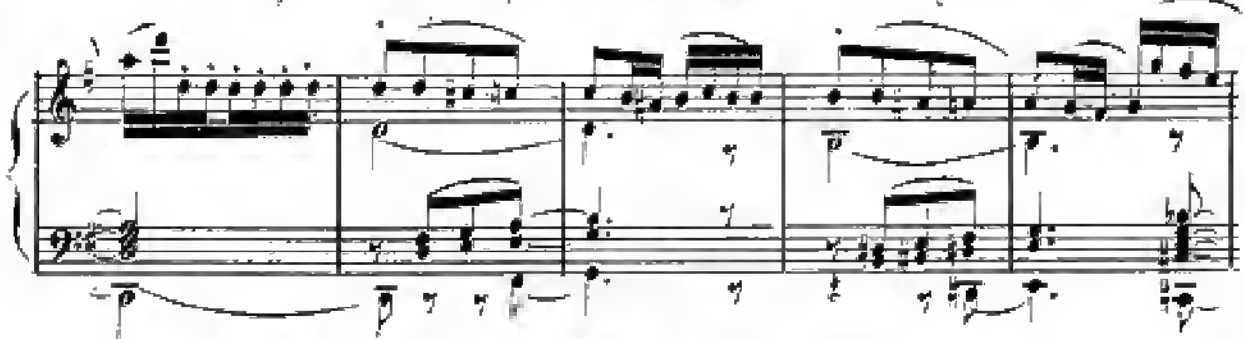
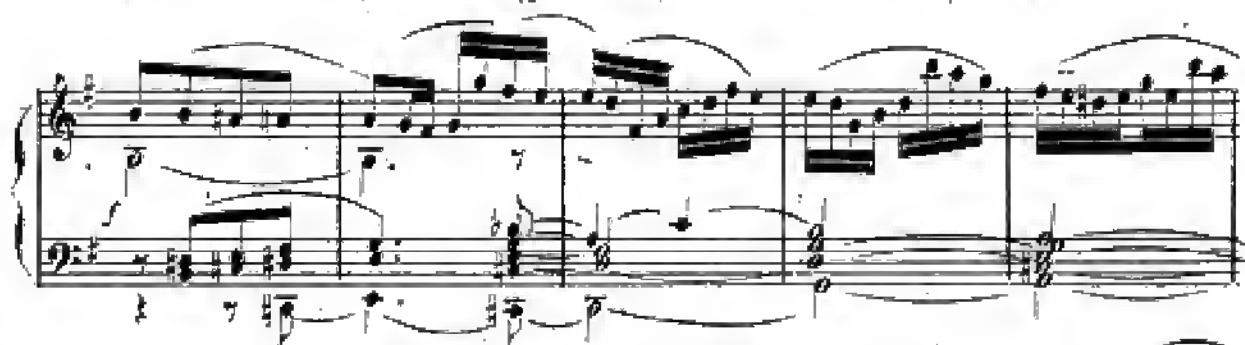
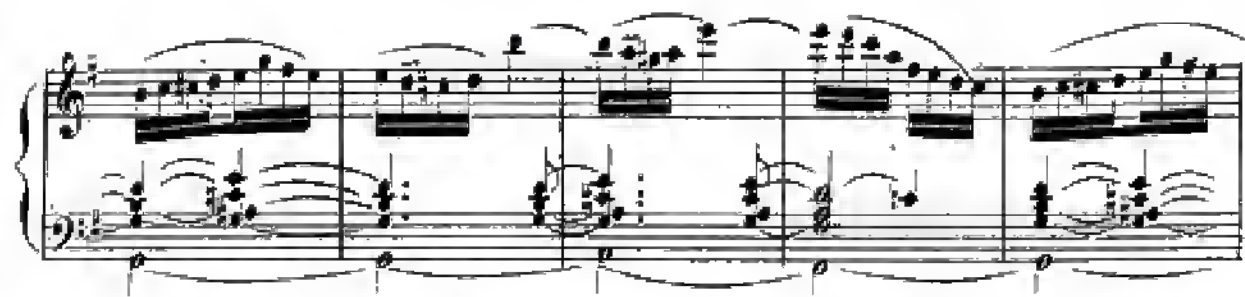
G. Blesser.

Introduction.

The musical score is written for a four-part organ or piano arrangement. It consists of four systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

- System 1:** Labeled "Introduction." It features a "Manual" part in the treble staff and a "Bourdon" part in the bass staff. The "St. Diap." (Stanza Diapason) is indicated above the treble staff.
- System 2:** Continues the introduction. It includes a "Glor." (Gloria) part in the treble staff.
- System 3:** Labeled "Andantino Grazioso." It features a "Rohr II." (Rohr II) part in the treble staff and a "Full" part in the bass staff.
- System 4:** Continues the "Andantino Grazioso" section.

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Sw. Oboe

Ch. Dulciana

St. Diap.

Melodia.

St. Diap. only.

a tempo

Rub. fl.

a tempo

Rub. fl.

First system of musical notation, measures 1-6. The music is in 2/4 time, featuring a treble and bass staff with various chords and melodic lines.

Second system of musical notation, measures 7-12. The music continues with similar harmonic and melodic patterns.

Third system of musical notation, measures 13-18. The music continues with similar harmonic and melodic patterns.

Fourth system of musical notation, measures 19-24. The music continues with similar harmonic and melodic patterns.

Fifth system of musical notation, measures 25-30. The music continues with similar harmonic and melodic patterns.

St. Dep. full. - - Adagio.

Andante Grazioso

Red

Red solo.